

CYMBELINE

| scene → | ACT 1 | | | | | | ACT 2 | | | | ACT 3 | | | | | | | ACT 4 | | | | ACT 5 | | | | | total |
|-------------------------------|-------|----|----|-----|----|-----|-------|----|-----|-----|-------|----|-----|-----|-----|-----|----|-------|-----|----|----|-------|----|-----|-----|-----|-------|
| | 1 | 2 | 3 | 4 | 5 | 6 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | 5 | |
| Imogen | 44 | | 33 | | | 75 | | 11 | 54 | | | 56 | | 130 | | 57 | | | 86 | | | | | | | 34 | 580 |
| Posthumous | 29 | | | 52 | | | | | | 133 | | | | | | | | | | | 33 | | | 85 | 67 | 33 | 432 |
| Iachimo | | | | 77 | | 152 | | 41 | | 73 | | | | | | | | | | | | 11 | | | | 64 | 418 |
| Belarius | | | | | | | | | | | | | 92 | | | 30 | | | 110 | | 26 | | 3 | | | 77 | 338 |
| Cymbeline | 21 | | | | | | | | 16 | | 29 | | | | 29 | | | | | 21 | | | | | | 174 | 290 |
| Cloten | | 10 | | | | | 27 | | 70 | | 20 | | | | 82 | | | 24 | 23 | | | | | | | | 256 |
| Pisanio | 10 | | 13 | | 3 | 4 | | | 1 | | | 27 | | 86 | 28 | | | | | 16 | | | | | | 26 | 214 |
| Queen | 33 | | | | 70 | | | | 10 | | 22 | | | | 33 | | | | | | | | | | | | 168 |
| Guiderius | | | | | | | | | | | | | 11 | | | 10 | | | 112 | | 19 | | 1 | | | 14 | 167 |
| Arviragus | | | | | | | | | | | | | 11 | | | 14 | | | 93 | | 19 | | 1 | | | 9 | 147 |
| Caius Lucius | | | | | | | | | | | 19 | | | | 10 | | | | 42 | | | | 5 | | | 25 | 101 |
| Helen/Lady | | | 2 | | 1 | | | 2 | 9 | | | | | | | | | | | | | | | | | 1 | 15 |
| Messenger | | | | | | | | | | | | | | | 3 | | | | | | | | | | | 2 | 5 |
| 1 st Gentleman | 66 | | | | | | | | | | | | | | | | | | | | | | | | | | 66 |
| 2 nd Gentleman | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | 14 |
| Philario | | | | 19 | | | | | | 22 | | | | | | | | | | | | | | | | | 41 |
| Cornelius | | | | 25 | | | | | | | | | | | | | | | | | | | | | | 48 | 73 |
| Frenchman | | | | 23 | | | | | | | | | | | | | | | | | | | | | | | 23 |
| 1 st Lord | | 12 | | | | | 7 | | 6 | | | | | | | | | | | | | | | | | | 25 |
| 2 nd Lord | | 13 | | | | | 28 | | 1 | | | | | | | | | | | | | | | | | | 42 |
| Musician | | | | | | | | | 9 | | | | | | | | | | | | | | | | | | 9 |
| Leonatus | | | | | | | | | | | | | | | | | | | | | | | | | | 33 | 33 |
| Matron | | | | | | | | | | | | | | | | | | | | | | | | | | 12 | 12 |
| Jupiter | | | | | | | | | | | | | | | | | | | | | | | | | | 21 | 21 |
| 1 st Jailer | | | | | | | | | | | | | | | | | | | | | | | | | | 45 | 45 |
| 2 nd Jailer | | | | | | | | | | | | | | | | | | | | | | | | | | 1 | 1 |
| 1 st Brother | | | | | | | | | | | | | | | | | | | | | | | | | | 10 | 10 |
| 2 nd Brother | | | | | | | | | | | | | | | | | | | | | | | | | | 8 | 8 |
| Roman Captive | | | | | | | | | | | | | | | | | | | | | | | | | | 2 | 2 |
| 1 st Brit. Captain | | | | | | | | | | | | | | | | | | | | | | | | | | 4 | 4 |
| 2 nd Brit. Captain | | | | | | | | | | | | | | | | | | | | | | | | | | 7 | 7 |
| British Lord | | | | | | | | | | | | | | | | | | | | | | | | | | 7 | 7 |
| Roman Captain | | | | | | | | | | | | | | | | | | | 11 | | | | | | | | 11 |
| Phil/Soothsayer | | | | | | | | | | | | | | | | | | | | 7 | | | | | | 35 | 42 |
| 1 st Senator | | | | | | | | | | | | | | | | 15 | | | | | | | | | | | 15 |
| 2 nd Senator | | | | | | | | | | | | | | | | 1 | | | | | | | | | | | 1 |
| Tribune | | | | | | | | | | | | | | | | | 2 | | | | | | | | | | 2 |
| lines per scene | 217 | 35 | 48 | 196 | 74 | 231 | 62 | 54 | 176 | 228 | 90 | 83 | 114 | 216 | 185 | 111 | 18 | 24 | 484 | 37 | 64 | 33 | 21 | 103 | 201 | 540 | |
| lines per act | 801 | | | | | | 520 | | | | 817 | | | | | | | 609 | | | | 898 | | | | | 3,645 |
| Stage directions | | | | | | | | | | | | | | | | | | | | | | | | | | | |