

## Categories beyond comedy/tragedy/history

LOVE STORIES	FAMILY DRAMAS	TEAR-JERKERS
<i>Antony and Cleopatra</i>	<i>Comedy of Errors</i>	<i>Antony and Cleopatra</i>
<i>As You Like It</i>	<i>Coriolanus</i>	<i>King Lear</i>
<i>Comedy of Errors</i>	<i>Hamlet</i>	<i>Richard the Second</i>
<i>Love's Labor's Lost</i>	<i>Henry the Fifth</i>	<i>Romeo and Juliet</i>
<i>Midsummer Night's Dream</i>	<i>King Lear</i>	<i>Titus Andronicus</i>
<i>Much Ado about Nothing</i>	<i>Macbeth</i>	<i>The Winter's Tale</i>
<i>Othello</i>	<i>Merry Wives of Windsor</i>	<b>Some plays are in more than one category.</b>
<i>Romeo and Juliet</i>	<i>Romeo and Juliet</i>	
<i>Taming of the Shrew</i>	<i>Taming of the Shrew</i>	
<i>Twelfth Night</i>	<i>The Tempest</i>	
<i>Two Gentlemen of Verona</i>	<i>Titus Andronicus</i>	
	<i>The Winter's Tale</i>	

MORAL ISSUES	MAGIC	ROMAN HISTORY
<i>All's Well that Ends Well</i>	<i>Macbeth</i>	<i>Coriolanus</i>
<i>Measure for Measure</i>	<i>Midsummer Night's Dream</i>	<i>Julius Caesar</i>
<i>Merchant of Venice</i>		<i>Antony and Cleopatra</i>
<i>Titus Andronicus</i>	HORROR	<i>Titus Andronicus</i>
<i>Two Gentlemen of Verona</i>	<i>Macbeth</i>	
<i>Cymbeline</i>	<i>Hamlet</i>	

POLITICS →	ENGLISH HISTORIES
<i>Coriolanus</i>	<i>King John</i>
<i>Julius Caesar</i>	<i>Richard the Second</i>
<i>Antony and Cleopatra</i>	<i>Henry the Fourth, part 1</i>
All ten English history plays	<i>Henry the Fourth, part 2</i>
	<i>Henry the Fifth</i>
	<i>Henry the Sixth, part 1</i>
	<i>Henry the Sixth, part 2</i>
	<i>Henry the Sixth, part 3</i>
	<i>Richard the Third</i>
	<i>Henry the Eighth</i>